

# INSTRUCTIONS FOR USE Pro-Ject Tuner Box S

Dear music lover,

thank you for purchasing a PRO-JECT AUDIO FM-tuner.

In order to achieve maximum performance and reliability you should study these instructions for use carefully.



Warning of a hazard for the user, the unit or possible misuse.

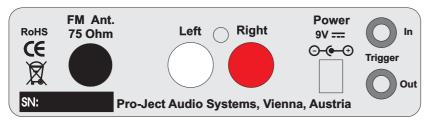


Important notice.

# Help to protect the environment

If you are not going to use the tuner for an extended period of time, e.g. vacation, we suggest to disconnect it from the AC mains. Please be certain that the tuner is in standby-mode prior to unplugging the power supply from the AC mains.

#### Connectors





Make all connections whilst the tuner is disconnected from the power supply.



Take care to connect the left and right channels correctly. The right channel is usually marked red, the left channel black or white.

# Connection to an amplifier

When the Tuner Box S is used with a Pro-Ject amplifier connect the line level output to input 1(In 1) on the amp. When used with another manufacturers amplifier connect the line level output to the input marked **Tuner** on the amp.

#### Antenna input

Connects any antenna cable with a co-axial DIN-plug / US-model F-plug.

### Remote switch-on

The pre amplifier Pro-Ject Pre Box S provides a trigger signal to switch on and off the Tuner Box S remotely and for operating the input expander Pro-Ject Switch Box S.

The switching lead should be connected to the **Trigger Switch** socket on Pre Box S and the **Trigger In** socket on the Tuner Box S. In order to ensure correct remote switching, the Tuner Box S must be connected to the line level input socket (**In 1**) on the Pro-Ject Pre Box S.

The trigger signal is passed through the **Trigger In** socket to the **Trigger Out** socket of the Tuner Box S, through which it can be relayed to the input expander Pro-Ject Switch Box S.

Two approx. 45cm long trigger leads are supplied with the Pro-Ject Tuner Box S. Longer leads may be purchased from your Pro-Ject dealer.

Do not use this trigger output for any other connections for which it is not designed.



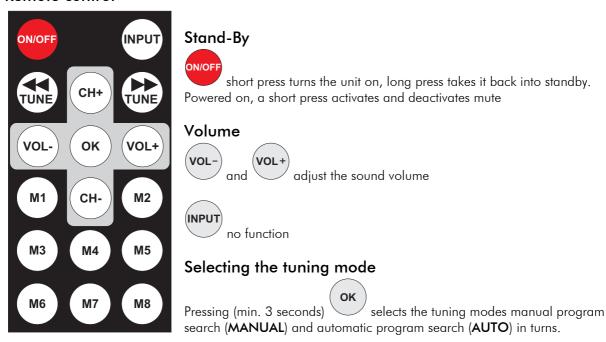
If any other input is used to connect the Pro-Ject Tuner Box S to a Pro-Ject Pre Box S, the trigger lead should not be used.

Switch off all units and disconnect them from the mains before connecting or disconnecting the trigger lead. Failing to do so could result in damage to the units.

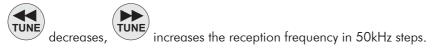
#### Mains power connection

The unit is supplied with a power supply suitable for your country's mains supply. Check the label before connecting to ensure compliance with the mains rating in your house. Connect the low voltage plug from the power supply to the **Power 9V** = socket before connecting the power supply to the mains.

## Remote control



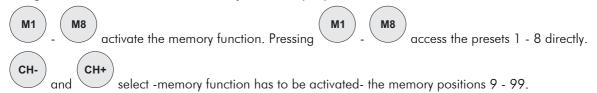
# Manual program search - the display shows MANUAL



# Automatic program search - the display shows AUTO

CHstarts the automatic frequency scan downwards, starts the scan upwards.

# Program selection from memory - the display shows MEMORY



## Saving a program in the memory list

twice in rapid succession. The display will show STORE. Tune to the frequency to be stored. Press will select the next memory position up the list, selects the next memory position down the list. The memory positions 1 - 8 can be selected directly by pressing Press once again to store the program at that position. The display shows **STORED**. **IS** 

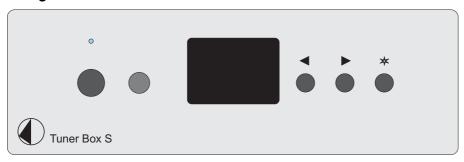
Saving a program to a particular memory position overwrites any program already stored at that position. The memory retains its contents through a power off/on cycle.

#### Auto scan function

Long press starts, on firms the auto scan function. M1 clears the complete memory while

scanning. keeps stations with good signal strength in the memory and overwrites stations with insufficient signal level while scanning.

## Using the Pro-Ject Tuner Box S



# To switch on from standby or to standby

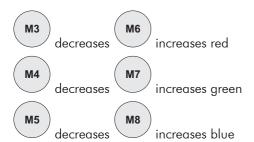
The button on the left hand side will toggle the tuner between its fully operational status and standby. The blue LED on the front panel shows that the unit is powered on.

If the Tuner Box S is connected to the remote switch-on facility of a Pro-Ject pre amplifier Pre Box S, then choosing input 1 at the pre amplifier will switch the tuner on. Selecting a different input will switch the tuner off.

# Dimming the display, setting the colour of the des display

Press (approx. 3 seconds) \* to enter the set-up menu.

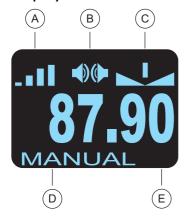
and will change the display brightness. The following settings are available: "display off", DIM 1 - DIM 4 and DIM MAX.



The changes will be shown in the first line of the display. After leaving the set-op menu, the changes will become valid for the complete display.

M1 loads the factory settings for brightness and colour. To leave the set-up menu press

# Display



- A Signal strength meter
- Stereo reception **F** Mono reception



- **C** Fine tuning meter
- D Tuning mode. ★ toggles between the tuning modes
- E Tuned frequency

# Manual program search

Press (approx. 3 seconds) ★ repeatedly until the display shows MANUAL. ► increases the reception frequency in 50kHz steps. ◀ decreases the reception frequency in 50kHz steps. The tuner is correctly adjusted for a stereo broadcast when

- A the largest number of bars are shown (signal strength meter) and
- B two loudspeaker symbols are shown (F one loudspeaker symbol shows mono reception)
- **C** the vertical bar is centred in the fine tuning display

# Automatic program search

Press (approx. 3 seconds) ★ repeatedly until the display shows **AUTO**. ► starts the automatic frequency scan upwards, ◀ will start it downwards. The maximum signal strength will be adjusted automatically for each program found.

# Program selection from memory

Press (approx. 3 seconds) \* repeatedly until the display shows **MEMORY**. ▶ will select the program with the next memory position up the list, ◀ selects the program with the next memory position down the list. The program's memory position is shown to the right of **MEMORY** in the display.

## Saving a program in the memory list

The memory of the Pro-Ject Tuner Box S can store up to 99 programs. Tune to the frequency of the program to be stored. Press ★ twice in rapid succession. The display will show **STORE**. ► selects the next memory position up the list, ◀ selects the next memory position down the list. Press once on ★ to store the program at that position. The display shows **STORED**.



Saving a program to a particular memory position overwrites any program already stored at that position. The memory retains its contents through a power off/on cycle.

# Technical specifications Pro-Ject Tuner Box S

Tuning range FM-band: 87,5 - 108MHz (50kHz steps)

Programmable presets: 99

Frequency response:  $20Hz - 20kHz (\pm 1dB)$ 

S/N ratio: 50dB

THD: 0,05% /  $\Delta f$  75kHz and f mod 1kHz Stereo separation: 30dB /  $\Delta f$  75kHz and f mod 1kHz Sensitivity: 7dB/ $\mu$ V mono, 17dB/ $\mu$ V stereo /75 ohms

Antenna input: 1 x co-axial DIN-socket (75 ohms) / US-model F-socket

Line-level output: 1 pair RCA/phono sockets
Trigger: 12V DC switching voltage

Trigger in and out: 2-pole co-axial Ø 2,5mm co-axial jack

Output voltage: 0,775Vrms

Outboard power supply: 9V/300mA AC, suitable for your country's mains supply

Power consumption: 9V/70mA DC

Dimensions W x H x D (D with sockets): 103 x 36 x 104 (115)mm Weight: 565g without power supply

#### Service

Should you encounter a problem which you are not able to alleviate or identify, please contact your dealer for further advice. Only when the problem cannot be resolved there should the unit be sent to the responsible distributor in your country.

## Warranty



The manufacturer accepts no responsibility for damage caused by not adhering to these instructions for use. Modification or change to any part of the product by unauthorized persons release the manufacturer from any liability over and above the lawful rights of the customer.

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